

The secret of hesitancy

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“Original text is in Persian “

Part one

Any one might experiences such dubiety, Orient or Occident? Particularly artists whose activities are subject to creativity and decisions are fateful.

It would be very sore and annoying that an artist to be accused of facelessness after a lifetime work because of Orientalism or Occidentalism which conveys a hidden imitation or copying.

Perhaps the eastern and particularly the Middle Eastern artists have felt such hesitancy more than others because of political and social influence of the western countries in their communities during the past centuries.

I, as an Iranian composer have used to experience this dubiety which has made me devote my whole energy for years to meet how I shall do?

After many years this point occurred to me that maybe there is a secret in.

A secret like as all other secrets, simple, obvious and concise but we have never mind it. We are looking for great answers for great questions, it is our manner. But it does not work out always!

The secret is here. Human being as an organic creature has two main genders which sexually we know it as man and woman or male and female. These two hominids make an essential contrast which plays a great role in our life. Now we generalize this fact in other meaning. Our personal life to human being's. I am to say a simple fact.

East and west are derivations for human being genders!

Orient plays as female and Occident plays as male.

This concept could be studied historically or philosophically. Historically, we could find so many symbols guiding us to this fact that west has ever behaved as a man to show and enforce his self to the east. Although geographically Africa is missed of our study, but we bisect the world in the western civilization and the eastern civilization.

Europe, America and Australia as the west or occident and Africa and Asia as the east or orient.

But we can see a north to south relation which behaves like as west to east. For instance Europe to Africa or North America to the South America. How ever, the nature of this fact which I name it an androgynous history is the same in the world just if we suppose other kinds of sexual behaviors like as homosexuality for the history!

In other word. When we study this nature of human being communities, we find out some gender for civilization and communities. Or as Hegel believed to an objective mind, we suppose a gender for this mind. Masculine mind and feminine mind which affect the history. I can say even war, in general word, is originated from the fact of androgynous history. The nature of the war is the same as the behavior which happens in procreation in life of alive creatures.

As a musician, I can just study these historical or philosophical concepts expertly. Last notes were just a glance to show the research line.

Let's focus on Orient and Occident aesthetically to be able to answer so many questions in the art precinct.

We observed that the East has a womanish spirit and the West has an virile spirit. In order to understand these concepts more easily, we define an elemental quality other than sexuality for the East and West. For this purpose we ask geometry for help.

Circle and square are the basic concepts. If you observe profoundly you would see the circle has a female character and square has a male character. Any womanish mood is accorded to circle and any manly mood to square.

Now we study circle (East) attributes. Circle is mother of the existence. Circle is symbol of generation and birth, totality and entirety. It is a dot which has surpassed it self.

Circle is beautiful and full of emotions. It is capricious and variable. It is full of unexpected motions. Even it changes to an ellipse just if you turn your view! And finally there is a common value for any circle, the Pi number. Circle is a mysterious shape full of secrets. Never forget it, circle is symbol of uncertainty.

Now look for circle and its attributes in the East. Oriental Art is a female Art mysterious culture and literature is ruling in the East. The Eastern architecture is full of deformed circles. Chinas acute temples to Arabic or Iranian mosques arches are all circular forms.

Uncertainty and female element is the east substance. Miniature, known as oriental painting with a capricious nature. All the characters, men or women are the same and womanish. A hyperbolic wavy design with almost no perspective your sight to an uncertainty and a mysterious fancy is the fundament of miniature.

Language and chirography, Arabic fonts are a good type to study. "Nastaligh" font is a famous Persian chirography. The word is originated from "Ta-ligh" which means Abeyance.

In other word when some thing is written by this font, it is not important that what is written, you just look at it some while, enjoy of its female flavor, never hurry. Then read it. In other word the concept of the written word is behind the its wavy font shape not the definite meaning of the word which you might find in a dictionary.

In language, tonal languages like as Chinas are some thing like as eastern music. With very superfine wavy changes in pronunciation. A little change in pronunciation changes the meaning. In Arabic you can find a hyperbolic grammar with a capricious

pronunciation. It is wonder full that Indians speak with wavy gestures in hands or face. Uncertainty or circular quality are remarked well in all eastern cultural materials epically music which is our field.

Mysterious music from China, India to Iran and Arabia. With cryptic modes and rhythms and mainly with a fundamental element, a quarter tone which usually is not exactly a quarter! Sacred mystical songs which there is not any certainty and academic definition for them. You might not know that Persian or Indian music is not writ able! Just we can write 30 to 40 percent of them by standard notation. It is because of indefinable flavor of their performances.

Indian music has very expressed wavy mood which we could not name it vibrato. Even there are some instruments especial for the purpose of these deep vibratos like as Sitar, Sarengi or Vina.

Indian capricious music is as complex as a Raga takes about 24 hours to be performed !! Eastern instruments bodies all have circular forms, Tar, Setar, Tonbak, Kamancheh...

In Persian music, there are seven main modes which are based on voice. And the voices are based on Persian poems. You can guess what a complex music it would be. Instrumental music has ever had an independent life because after coming of Islam in 14 centuries ago, music has been ever a questionable art. As Islam could not accept a powerful intellectual art which revolutionize human. So instrumental music was dead for ever. But Iranians went on music activities behind the mask of poem.

How ever, Persian music not as complex as Indian music technically, but it conveys great concepts. Despite Indian music rhythms , Persian music is based on melodies. Persian music rhythms follow a wonderful nature of time. In Persian music time is like as time in myths, there is not different between past or future or now. Every thing happens at floating time. It is the second main factor of eastern music after quarter tones. These two qualities are the most important female attribute and uncertainty of music in the east.

We have to say east has been effected by the west during the past centuries. There might be many exceptions but overall, oriental music is a non academic, uncertain and wavy female music.

End of part one

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